

The Parish of St. Mark & St. Paul, Sewanee, Tennessee, seeks a new Organist/Choir Director to begin work preferably between June and August 2024. The parish's music program is grounded in the Episcopal/Anglican tradition and incorporates a variety of styles and instrumentation as appropriate. The Rector's background in music (including Bachelor's and Master's degrees) has made for greatly enhanced working relationships with church musicians over the years.

The primary instrument is a II/11 pipe organ in good working order and revoiced by the Milnar Organ Company in 2022. A 6 1/2-foot Chickering & Sons parlor grand piano built in 1888 and restored in the 1980s to excellent condition is used secondarily in church services. There is a 5 1/2-foot Fischer grand piano in the parish hall and a Kimball console piano in the former rectory.

The parish has both *The Hymnal 1982* and *Wonder, Love, and Praise* in the pews.

Responsibilities:

1. Lead congregational singing, using tempi and registrations sensitive to the texts being sung, the size and skill of the congregation, and the acoustics of the church building.
2. Choose appropriate hymns and service music (which the Rector may modify), incorporating cultural diversity normally in at least one selection per service.
3. Play voluntaries suitable to the liturgical season and/or day.
4. Rehearse and lead the Adult Choir. Choirs sing in services at a time or times indicated by the Book of Common Prayer. It is parish tradition for choir members to sit interspersed in the nave to strengthen congregational singing when gathering to sing as a choir.
 - 4A. (Responsibility for Children's Choir may be added if mutually agreeable, with appropriate compensation. The Children's Choir Director also recruits musicians to play for the Christmas Pageant and Vacation Bible School, and directs music for the pageant.)
5. Seek out and invite the participation of other parishioners with musical abilities, offering accompaniment as needed.
6. Attend staff meetings once or twice monthly; meet with the Rector as needed.
7. Arrange for the tuning and maintenance of the parish's organ and pianos within the church budget allocation, and report annually on their condition.
8. Keep the church's music library in order, acquiring additional suitable music within the amount provided by the church budget.

Times of Work and Leave:

The organist/choir director provides music for two services each Sunday (currently 8:30 & 11am; 8:30 and 10am in June and July), as well as services on the following occasions: Christmas Eve (2 services), Christmas Day, Epiphany, Ash Wednesday (1 service), Maundy Thursday, Good Friday, (Easter Vigil, if restored), and Ascension Day.

Substitutes paid by the parish are available for four Sundays' annual vacation and up to two Sundays' sick leave. If a candidate needs additional time off (or a different start date), that will be considered on a case-by-case basis.

The position is quarter-time (.25 FTE, approximately 10 hours per week). Pay is in compliance with the Association of Anglican Musicians salary guide.

Weddings and funerals are compensated directly by family members according to the rate established by the parish in consultation with the Organist/Choir Director.

Provision to teach a reasonable number of private lessons on the parish organ and/or pianos is available.

Every parish employee must abide by all policies of the Episcopal Diocese of Tennessee regarding the prevention of sexual misconduct. Employment is contingent on satisfactory completion of a background check and completion of Safeguarding training. (Anti-racism training may become required at a later date.)

To apply, send résumé and cover letter to admin@stmarkstpaul.org. If recordings of or links to hymn or service playing are available, please include them. Applications that arrive by April 20, 2024 will receive first consideration.